



RoFa Projects

La Morada

RoFa Projects is a gallery that promotes contemporary art with an emphasis on Latin America. We work with artists who seek to reflect a more experimental concept of the work of art.

At RoFa Projects we see art as a generator of critical spaces, for us art has many stories to tell, that is why we prioritize content framed within contemporary dynamics and trends. Mainly artists interested in the artistic discourse associated with the different visions of the sociopolitical processes with which we live worldwide. Those who define us as community and collectivity.

The gallery RoFa Projects, includes three major areas RoFa Art, RoFa Projects and La Morada.

La Morada is a exhibition space for contemporary art focus in transversal and inter sectorial ecofeminism. It is meant to be a place for reflection and questioning in a very sui generis format.





Nomio' by Sara Herrera

(Woman in Bara language)

She is a Bara girl.

Bará, Waímajā or Waípinōmakā is an indigenous ethnic group native to the northwest of the Amazon that lives on the banks of the rivers: Colorado, Yapú, Inmbú, Macucú and Tiquié to the South of the Colombian Department of Vaupés and borders Brazil.

The Baras are also known by the name Barasana del norte, Wáimaja or Waimasa, a term that means "fish people" in their language.

With the first rays of sun that enter in the morning between trees and palm trees, you can hear the birds singing and the children running. She is six years old, and although her movements show total lightness, the responsibility and weight of her gender is already observed in her daily actions and even in the leadership that she assumes to share the food found with others. children of her town.

From the empathy and coexistence that Sara Herrera had with the Bara people, NOMIO' arises.

An exhibition where the artist narrates, from the sensitivity of her drawings /paintings, the daily life of a future Bara woman.

The expressive force of this mixture between drawing and painting by Herrera leads us to understand the poeticized conception of the jungle as opposed to a harsh reality closely associated with the overload and making women's work invisible.

In the Bara ethnic group, it is the woman, who enters through the back door of La Maloca in the ceremonies, who bears the responsibility of supporting her people. Generations of women, her ancestors, teaching that they are the sustenance women.

Through the use of graphite and gold leaves, Herrera shows us the relationship of this beautiful Bara girl with nature, with that connection that we lose in the western world. She shows us that amazement in children's eyes, with that sweetness and innocence; but also with the density of the inhospitable environment of the indigenous populations.

Villages also with the lowest schooling rates in Colombia.

She will be going to school very soon. To the one created from outside, without empathy with hers own roots.

She will learn Spanish within a hegemonic educational system.

What will be the solution? Sara, like us, does not have answers, but she does have many questions that she reveals between her drawings and golden brushstrokes.

The expressive force of Sara Herrera moves us to the jungle, but also to the work of women, girls, mothers, grandmothers.

She, the Bará girl/woman, is the one who sustains and feeds her community. In her hard daily work, the profound wisdom of her culture about the functioning of the Amazon rainforest is woven and put into practice.

Gabriela Rosso

Sara Herrera

Colombia, 1977



Her work revolves around the complex relationships of human beings with the environment, in the contemporary world.

Sara Herrera seeks to address these problems by making visible the values that have been prioritized and built as a society, and those that have been subtracted from the natural world.

Through drawing and painting, she establishes dialogues with the current human to make them understand that nature needs to be heard.



Nomio'(mujer) I, 2021

Graphite and acrylic on fabric
21 x 25 cm




She is six years old, she knows how to navigate the river, plays while she works and learns while helping her mother and grandmother.

She walks through the jungle, loads the harvest in his basket, sows in the scorching heat of the chagra and refreshes herself by swimming skillfully.

Nomio' (mujer) VII, 2021

Graphite and acrylic on fabric
24 x 51 cm



She, the Barra woman, is the one who sustains and feeds her community.

In her hard daily work, the profound wisdom of their culture about the functioning of the Amazon rainforest is woven and put into practice.

Nomio'(mujer) IV, 2021

Graphite and acrylic on fabric
29 x 34.5 cm





She feeds and sustains, sows and gathers, begets and gathers, protects and supports.

She interweaves the survival of her family without rest with the complex fabric of the Amazon jungle.

Nomio'(mujer) II, 2021

Graphite and acrylic on fabric
21 x 25 cm



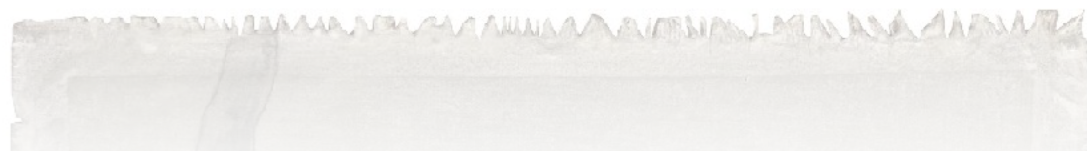
Nomio'(mujer) III, 2021

Graphite and acrylic on fabric
21 x 25 cm



Nomio'(mujer) V, 2021

Graphite and acrylic on fabric
29 x 34.5 cm



She carries a machete to clear the way and peel the yucca. Lower fruits from trees and pull ants out of the ground.

She knows how to grind, knead, drain and ferment. And so, with each work of the day, she learns the complex workings of the Amazon rainforest. She, a bará woman, will nourish, sustain and transmit that ancient knowledge.



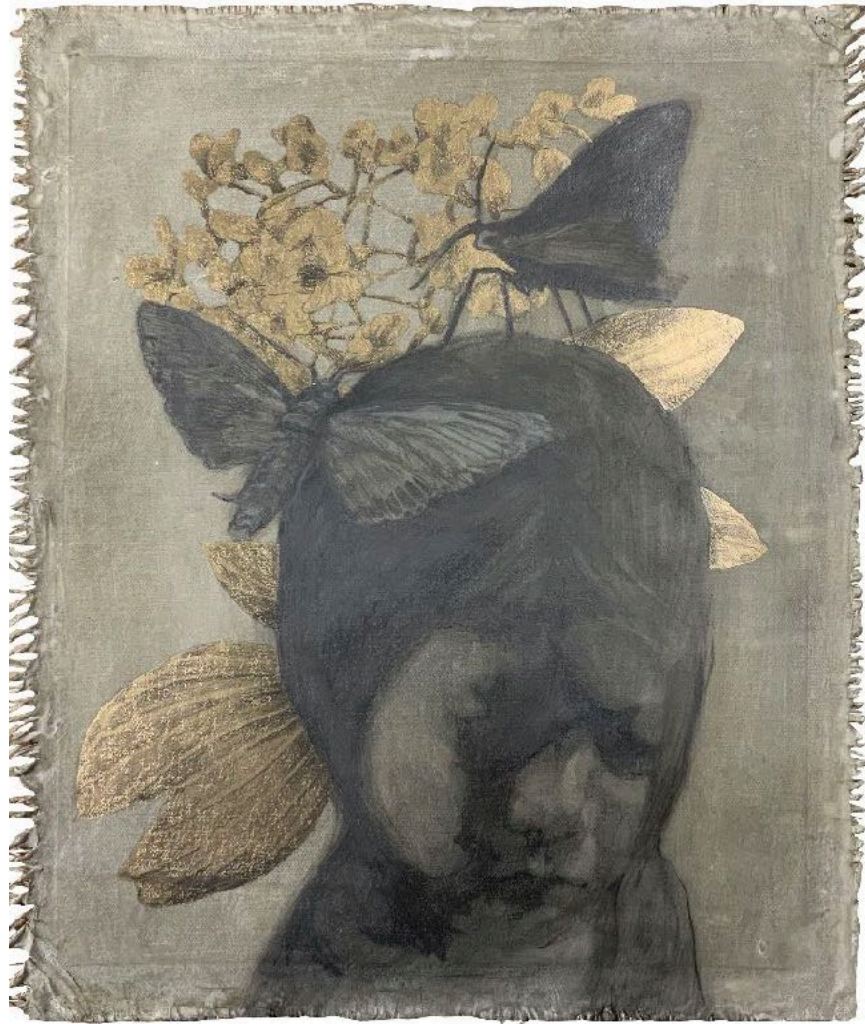
Nomio'(mujer) IX, 2021

Graphite and acrylic on concrete
18 x 24 cm



Nomio'(mujer) VI, 2021

Graphite and acrylic on fabric
34.5 x 29 cm





Nomio'(mujer) VIII, 2021

Graphite and acrylic on fabric
42 x 51 cm





Nomio'(mujer) X, 2021

Graphite and acrylic on concrete
18 x 24 cm



Nomio'(mujer) XI, 2021

Graphite and acrylic on concrete
18 x 24 cm



Sara Herrera lives and works in Medellín. Plastic Artist of the University of Antioquia.

She has participated in various group exhibitions in different rooms of the city of Medellín, such as the Museum of Antioquia and the Museum of Modern Art of Medellín. Shee has also participated in national and international exhibitions, such as the 10th Contemporary Art Fair in Miami (2015).

She was selected to participate in the Artecámara pavilion of ArtBo in 2016. She has been invited to exhibit individually at Policroma, La Oficina and the Olivier Debré Gallery of the French Alliance of Medellín. She obtained the second prize in the National Awards of Culture of the University of Antioquia in 2008 and was the winner of the X Call for scholarships for Artistic Creation awarded by the Mayor's Office of Medellín in 2013.



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